

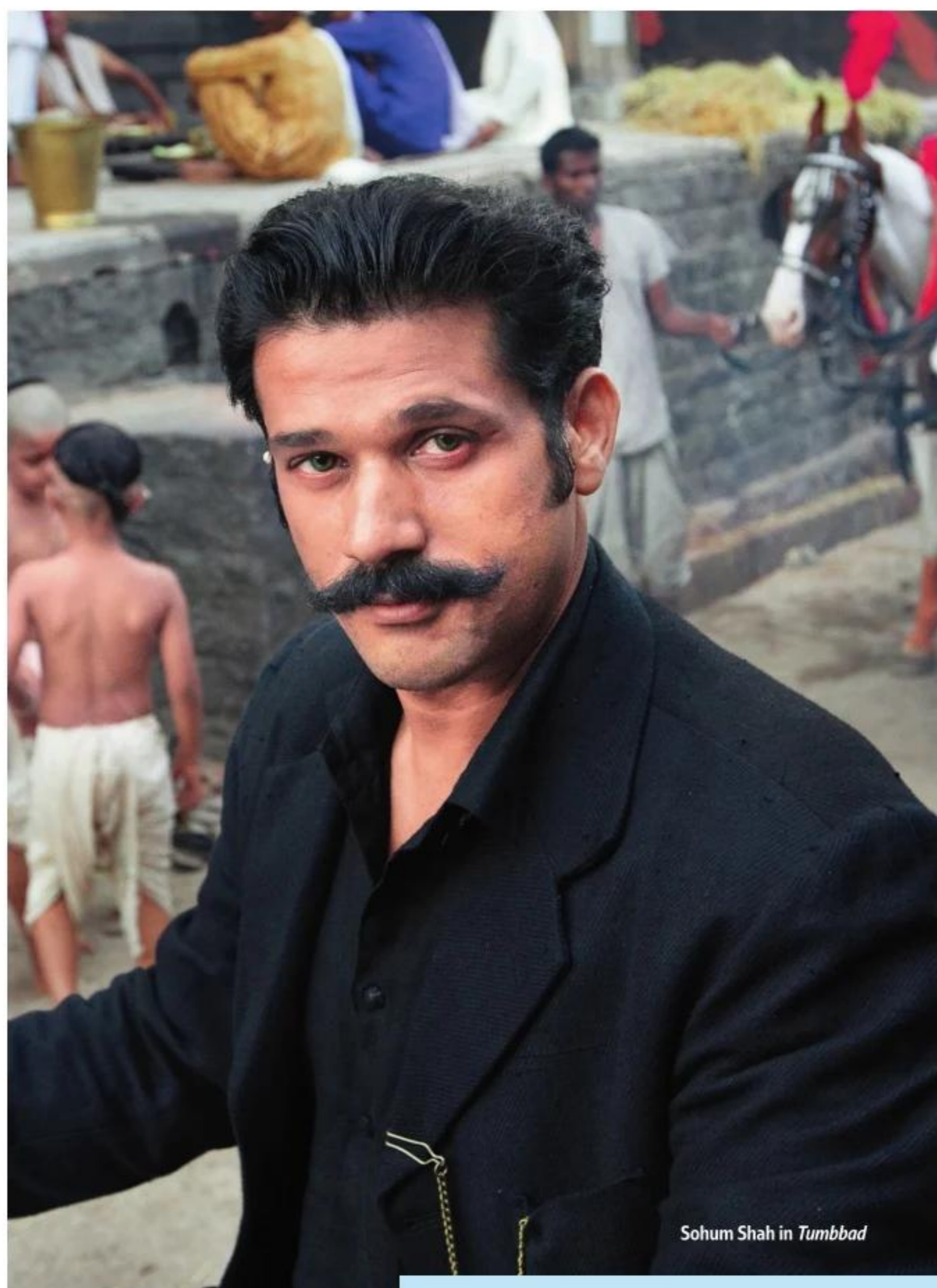


DIA MIRZA, URMILA CELEBRATE SHABANA'S BIRTHDAY P3



A GLIMPSE OF ANKITA LOKHANDE'S GEORGIA TRIP P5

TUMBBAD'S SUCCESS AT THE BOX OFFICE THRILLS THE INDUSTRY



Sohum Shah in *Tumbbad*

Tumbbad's re-release has surpassed the box office numbers of some of Bollywood's iconic and goliath films. This success story reflects producer Sohum Shah's vision, passion and determination. After 2018's disappointment, he did comprehensive research implementing innovative strategies to re-launch *Tumbbad* in 2024. His efforts turned a failure into a massive success, demonstrating the potential for re-releases. A big part of the 2024 renewed effort focused on an immersive, integrated, and new marketing ecosystem, where the marketing is focused on the real star of the movie – its content. The success of the film is also a testament to the evolving dynamics of film marketing and distribution. The film's revenue and disruptive success establish that a re-release could be a new avenue to generate revenue.

When *Tumbbad* released, it failed at the box office and my heart broke, however, my spirit didn't. I learnt from my mistakes & re-released it in 2024 to ensure it gets the love it deserves – Sohum Shah

This could be a lucrative business strategy benefiting cinema chains and producers and contributing substantially to the industry's financial landscape with significant profits. Audiences have embraced *Tumbbad* as a cinematic festival-esque event and its resurgence is the perfect example of a redemption story in cinema.

Sohum Shah says, "When I made *Tumbbad* in 2012, the film as an end product didn't work for me, so I went back to the drawing board, reshot the film and redid whatever was needed to

make it perfect till I was 100% happy with it. This has been my core philosophy – zero compromise and being ready to do whatever it takes to achieve the best product I can deliver. When *Tumbbad* released in 2018, it failed at the box office and my heart broke, however, my spirit didn't. I learnt from the mistakes I made, and re-released it in 2024, ensuring it reaches audiences, doing justice to the film to get the love it deserves. From 2018's failure to 2024's success – over six years, *Tumbbad's* story and mine have come full circle."

Maitri: Female First Collective dives into the female gaze in storytelling



(Front row, L-R) director & writer Tanuja Chandra, journalist Faye D'Souza, actors Kritika Kamra and Ananya Panday, director & editor Namrata Rao; (second row, L-R) screenwriter & creator Ishita Moitra and Smriti Kiran, creator & curator, Maitri

Primo Video released the latest session of *Maitri: Female First Collective*, which highlights the significance of the female gaze in Indian content. 'Female gaze' in entertainment refers to storytelling that centres on women, driven by their inner worlds and motivations rather than by men. The collective is an endeavour to create a safe space where women from the Indian media and entertainment industry can come together to discuss their experiences, challenges and successes and offer their perspectives on

bringing about a positive shift.

The participants shared personal anecdotes on how the female gaze is imperative to changing the narratives, leading to richer and more complex portrayals on screen. While Ananya Panday highlighted how she's become more vocal about what she stands for, Kritika Kamra discussed the role of streaming in creating a space for female gaze in storytelling. Ishita Moitra highlighted the shift she's beginning to see in writers' rooms, while Tanuja Chandra stressed on the need

for more rapid change. Namrata Rao expressed delight in working with a female crew in her directorial debut, while Faye D'Souza mentioned that for real systemic change to happen, everyone, from lead actors to crew members, needs to benefit. Smriti Kiran, who moderated the session, stressed that continuous dialogue is essential for shifting mindsets and addressing industry imbalances.

Highlights from the latest session are now available on YouTube/MaitriByPrimeVideo

Buzzstop

COLDPLAY CONFIRMS INDIA TOUR FOR 2025



Chris Martin-led Coldplay will perform in Mumbai next year as part of their Music Of The Spheres World Tour 2025. The band will perform in Mumbai on January 18 and 19. This would be the band's first visit to the country in eight years after their 2016 concert.

DECADES ON, FANS STILL AWAIT BIG B'S SUNDAY DARSHAN

Pics: Tejas Kudtarkar



Fans have gathered outside Amitabh Bachchan's bungalow every Sunday evening since 1982 for a glimpse of the star. We bring you some of their stories

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Star power at the launch of new fashion collection that embodies Jaipur's royalty

Pics: Pankaj Sharma



(L-R) Shailesh Chaturvedi, Managing Director, Arvind Fashions Limited, Molly Robbins, Senior Vice President of Global Licensing & Business Development for USPA GL, Jeff Nichols, Vice President - Finance & Strategy for USPA GL, Sawai Padmanabh Singh of Jaipur, Amitabh Suri, Chief Executive Officer, USPA, Kulin Lalbhai, Vice Chairman & Non-Executive Director, Arvind Fashions Limited and Jaina Lalbhai



>> Ali Fazal

Vedang Raina

>> Lakshya Lalwani

One of the leading sportswear brands, US Polo Assn. – the official brand of the United States Polo Association – recently announced a collaboration with Sawai Padmanabh Singh of Jaipur (Pacho). This partnership has resulted in the creation of the US Polo Assn. x Pacho Jaipur Collection, a premium capsule line that merges Jaipur's royal heritage with the elegance of sports fashion. The glitzy evening was attended by Disha Patani, Palak Tiwari, Tahaa Shah, Aditya Seal, Ali Fazal, Vedang Raina, Gurfateh Pirzada and Lakshya Lalwani, among others.

Inspired by Jaipur's history and cultural essence, the collection celebrates the city's royal family heritage, and polo traditions. Each piece draws inspiration from the architecture of the City Palace and Jaipur's *panchranga* flag.

Padmanabh shared, "This brand has been one of the biggest promoters of polo around the world. With this association, the brand and I hope to bring the story of polo in India to the forefront. This campaign celebrates everything dear to me and embodies the beauty of Jaipur. I'm thrilled to be part of an initiative that so elegantly merges Jaipur's royal heritage with the sophistication of sports fashion. The collection, inspired by the city's rich history and cultural essence, stands out due to its attention to detail, particularly the use of *panchranga* stripes.

What makes it even more special is the platform it provides for the indigenous Marwari horses, one of the finest breeds in the country. I'm grateful for the recognition given to this breed and its immense contribution to our heritage."

He added, "The *panchranga* flag has a fascinating history. Our ancestors defeated five rebellious Afghan tribes in battle, and as a mark of victory, the flags of those five tribes were incorporated into the flag of the Kachhwaha dynasty, giving rise to the *panchranga* flag."

"As our new global ambassador, Pacho is a fitting representative of our sport-inspired brand, showing the connection between sport and fashion as a polo player, philanthropist, and fashion figure in his country," said J Michael Prince, Global President & CEO of US Polo Assn.

The capsule collection, debuting in Autumn-Winter 2024, presents a refined line of rich fabrics, intricate zardosi crest detailing.

Amitabh Suri, Chief Executive Officer, USPA (Arvind Brands Ltd), commented, "This collaboration marks an important milestone for our brand in India. By blending Jaipur's royal heritage with our brand's sport-inspired fashion, we're offering consumers an opportunity to experience the grandeur of Jaipur's history while embracing the sport of polo."

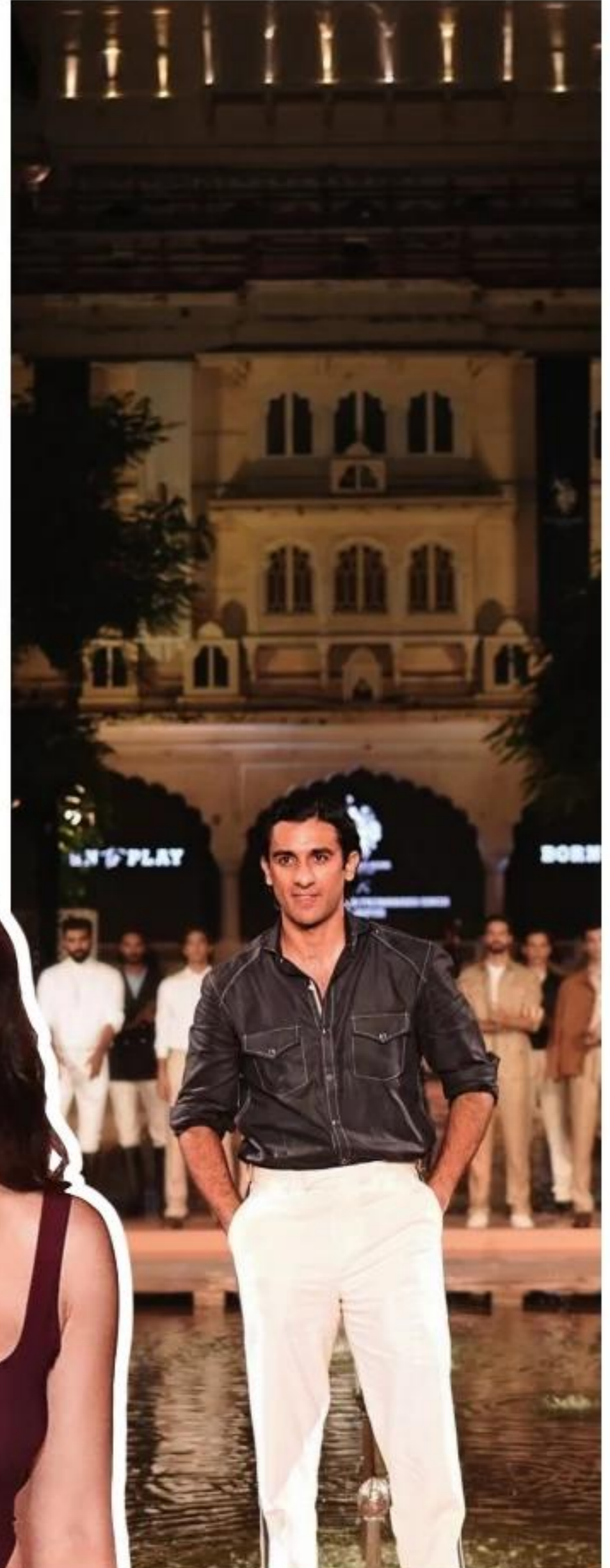
The team announced, "The US Polo Assn. x Pacho Jaipur Collection will be available in select stores across India, on our website, and exclusively on Myntra this autumn."

Website: uspoloassn.in

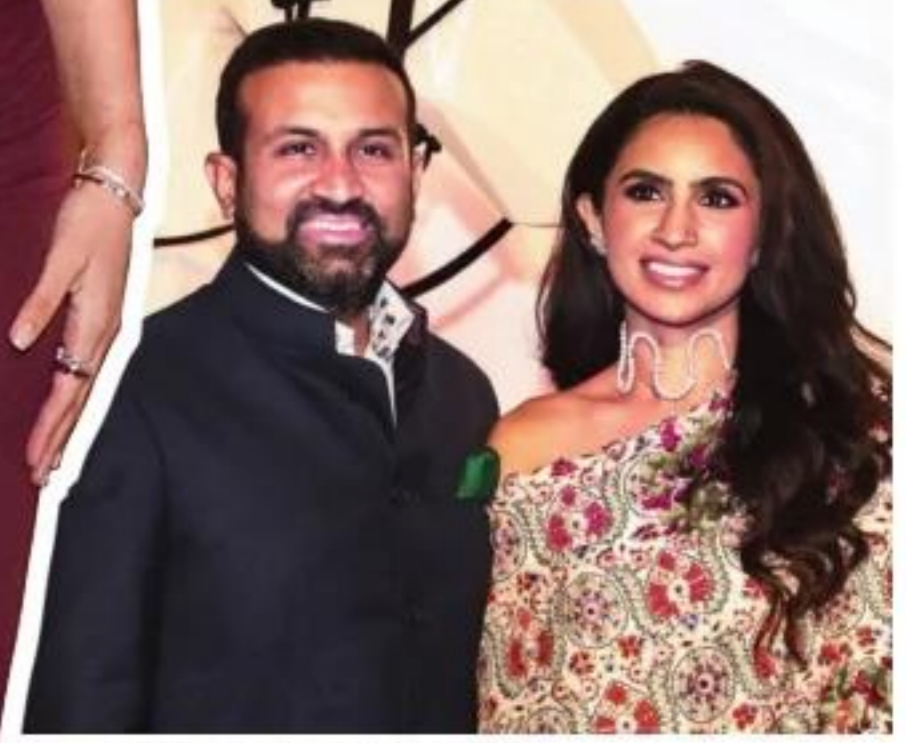
— With inputs from Richa Shukla



Disha Patani



MAKING A STATEMENT: Sawai Padmanabh Singh of Jaipur



Kulin Lalbhai and Jaina Lalbhai

Glue that holds us together: Dia, Urmila celebrate Shabana's b'day

Pics: @diamirzaofficial



On the occasion of Shabana Azmi's birthday, Dia Mirza and Urmila Matondkar, among others, poured their hearts out with touching tributes to the veteran actress, celebrating not only her special day but also her 50 years in cinema.

Dia shared a series of pictures from the celebration and wrote, "Happy Birthday Shabana Amma. You are our inspiration, our cheerleader and the glue that holds us together." Dia also expressed how lucky she feels to call Shabana her own and thanked her for being a constant source of strength. With a playful note, she mentioned the "mad video" courtesy of Ali Fazal.

Urmila fondly referred to Shabana as the "Maa" that cinema gave her. In her note, Urmila evoked the famous Bollywood line, "Mere paas Maa hai," in reference to the iconic actress. She added, "Nothing can precisely describe the bond that I share with you which both of us have so carefully woven for almost 4 decades n tremendously cherished (sic)."

TNN

Shabana Azmi's 74th birthday celebration was attended by (L-R, clockwise) Urmila Matondkar, Vidya Balan, Tanvi Azmi, Anjali Anand, Shibani Akhtar, Richa Chadha, and Dia Mirza, among others; (inset) the cake featured stills from various films she has been a part of during her 50-year journey in the industry

You are our inspiration, our cheerleader and the glue that holds us together. We are so lucky to call you our own. As you complete 50 years in cinema this month please know that you are deeply cherished

— Dia Mirza

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Did You Know?

Natalie Portman has co-authored two scientific papers

The *Black Swan* actress has co-authored two scientific papers during her time as a student at Harvard University. Portman earned a degree in psychology from Harvard in 2003. She has stated that education has always been a priority for her.

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'Kab aayenge bahar?' Decades on, fans still await Big B's darshan



Pics: Tejas_Kudtarkar

Anagha Sawant

Around 4 pm on Sunday, the road outside Jalsa, a bungalow near Mumbai's Juhu beach, slowly starts getting crowded. There's a man filming a video blog to show his viewers that he's standing outside the residence of Bollywood icon Amitabh Bachchan. Nearby, a group of fans carefully select their spots to ensure a clear view of the legendary actor. People start arriving almost two hours early, all for a fleeting two-minute glimpse of the star.

"Kab aayenge bahar?" many can be heard ask-

ing at the security gate, for any hint of when he might come out to meet his fans. Some even provide a countdown to their family members over a video call, "I'm standing outside Bachchan's house. He'll be out in two minutes." Another fan eagerly watches the digital clock in the security guard's office and says, "Mummy, do seconds ruko, Amitabh Bachchan iss gate se bahar aayenge."

This isn't a one-off occasion; every week since September 24, 1982, fans have consistently gathered outside Big B's bungalow in the evening for the Sunday darshan. Some are newcomers or curious onlookers, while others have been coming for decades.

PEOPLE FROM ALL WALKS OF LIFE GATHER FOR THE SUNDAY DARSHAN

'I named my children Abhishek and Shweta'

A Jaipur-based businessman, Rakesh Jain, was spotted wearing a tee featuring photos of Big B and Abhishek. Although Rakesh isn't a regular visitor, he made a day trip to Mumbai for the Sunday darshan. "After marriage, my wife found out my devotion to him, so we decided to name our children Abhishek and Shweta. We even plan to name our future daughter-in-law Aishwarya. And if we have a granddaughter, she will undoubtedly be named Aaradhya."



'He treats us all equally'

Ashok Mistry, a 41-year-old resident of Mumbai, began following Big B's work after watching the film *Amar Akbar Anthony*. "I still remember watching it on a videotape at a friend's house. As youngsters, we were fascinated by him — his acting skills and his voice. I always say, 'Mr Bachchan is gold, everyone else is just brass.' Along with a group of fans, I've met him in person on various shooting sets. What I admire about him is that he never makes us feel like we're just common people and he's a superstar. He treats us all equally. He calls us EF i.e. extended family."



'I have met him about 105 times'

Standing right in front of the barricade with a long poster in hand, Zafar Shaikh, a key-maker, is also one of the fans who has been visiting Jalsa every week for many years. When asked about any special memory he shares with Big B, Zafar who started admiring the actor since *Naseeb* was released, says, "I have met him 105 times, and every moment is special. I love editing his images on my phone and then getting them printed for the weekend darshan."



'I am here to request financial assistance for my treatment'

Travelling on his tricycle for the disabled, 33-year-old Jadav Das from Mathura travelled to Mumbai with a bag full of medical documents, hoping to seek financial assistance from actor Sonu Sood. Although he couldn't meet Sonu, he has now spent five consecutive Sundays attempting to meet Big B. "Every Sunday, I'm one of the first to arrive here at 4 pm, hoping to secure a spot at the front, but because of my tricycle, the crowd pushes me back. I neither get to see him nor ask for help. This is my fifth Sunday, and I'm hopeful that one day I'll meet him. Even if he doesn't assist me, I'll be happy about meeting a superstar."

'We engage with the actor through his blog'

A Mumbai-based interior designer reached Jalsa around 4 pm with a bouquet to meet his idol. Nilesh Parmar (48) shares, "We engage with the actor through his blog. In 2011, we created a life-size fibre statue of him, which he appreciated on a TV show and later displayed in his home." Elaborating on how fans express their admiration, he adds, "We watch his films together on the first day. Recently, we went to see *Kalki 2898 AD* on the first day of the first show at 6.55 am."



'I love writing poems only about Big B'

Proudly referring to himself as an extended family member of Big B, Mumbai resident Prashant Kawadia has been visiting Jalsa for the past 10 years. Depending on the occasion, he creates a themed poster of Big B and brings it along on Sundays. He says, "Bachchan ji is like a God to us. I love writing poetry, but I only write about Bachchan sir and no other subject. In 2008, I wrote my first poem for him and handed it to a member of his staff. I received a letter from him appreciating the poem. That made my day."



'Every Sunday, I wear the same T-shirt'

After watching films like *Sholay* and *Trishul*, Kishor Bajaj (50) has been a fan of the actor since childhood. Bajaj, who has been visiting Big B's residence for around two decades, says he doesn't miss the Sunday darshan ritual. Explaining why he wears the same T-shirt every Sunday, Bajaj says, "10 years ago, there was a trend for customised T-shirts. I wear the same T-shirt every Sunday when I come to see him. Bachchan sir tweeted a photo of me in the T-shirt on his blog. I was thrilled."



Prathamesh Bandekar

Harvest moon delights skygazers across the globe



The super moon rising above The Couple' sculpture at Newbiggin-by-the-Sea in NORTHUMBERLAND, ENGLAND resulted in a romantic frame

The harvest moon looming over a pagoda during the Mid Autumn festival in Nanjing, in east China's-JIANGSU province added a spiritual charm to the fest



Abdu calls off his wedding stating 'cultural differences'

Former *Bigg Boss 16* contestant and musician Abdu Rozik, who announced his engagement to an Emirati girl, Amira, on April 24, has broken up with his fiancée. At that time, Abdu had said that they would be tying the knot on July 7. So, what went wrong? The Tajikistan singer says, "There were cultural differences and so we felt it was best to call off the wedding. We did make a public announcement, but sometimes things don't go as planned. It's all a part of life. We have both learnt from the experience and are moving forward."

Incidentally, there were rumours from day one that the engagement was just a publicity stunt because the pictures circulated didn't show the girl's face. Even those close to him had not met the girl. Ask Abdu about this, and he says, "I have never done anything for publicity, and the engagement wasn't fake. I don't need this kind of publicity. It is sad that people think this way, but the engagement was genuine. Sometimes, public perceptions don't align with reality. I remain completely focussed on moving forward positively."

— Tanvi Trivedi



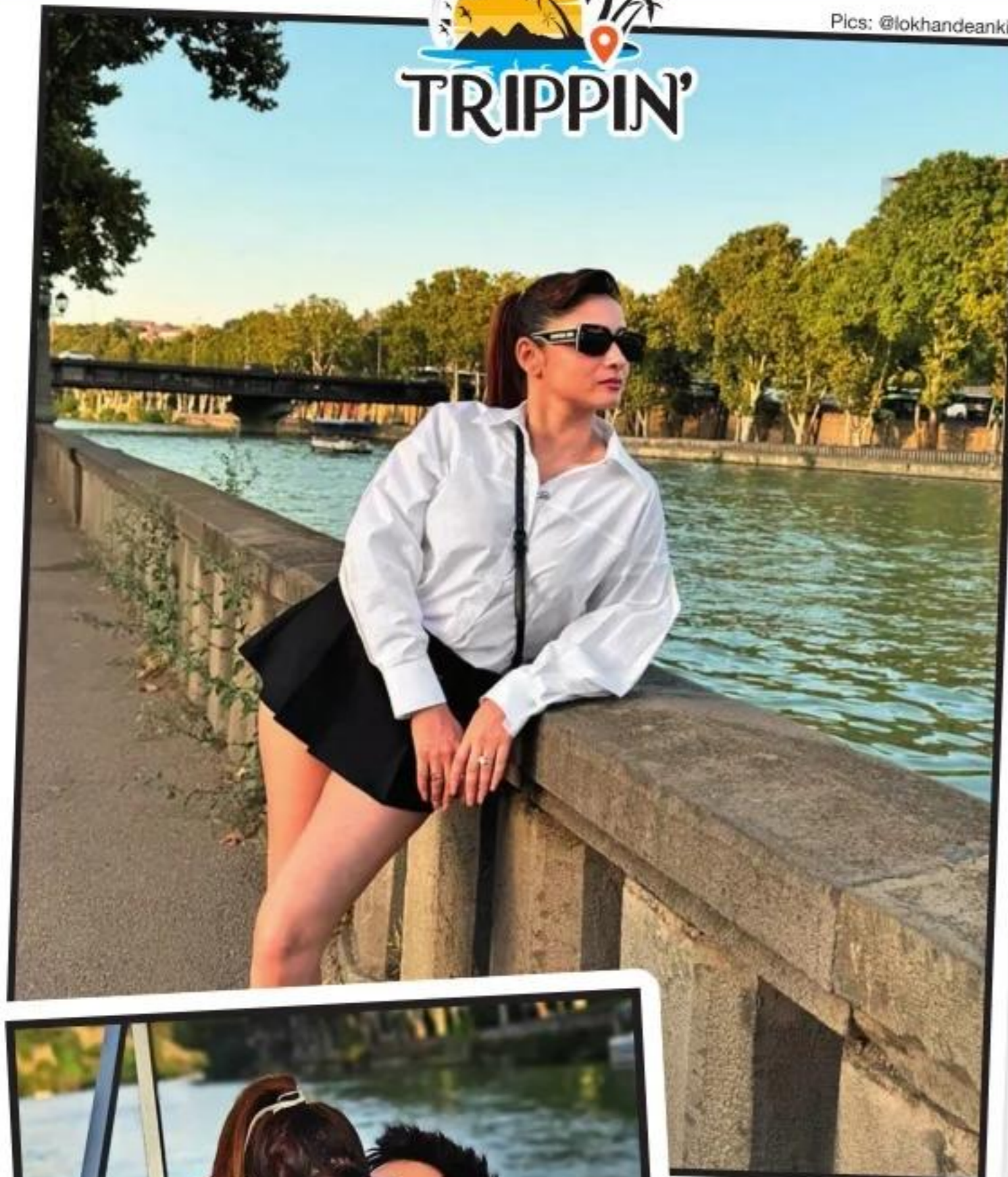
I understand why people might have doubts. I have never done anything for publicity, and the engagement wasn't fake. I don't need this kind of publicity



Abdu Rozik; (left) picture the singer shared on Instagram when he announced his engagement in April



Pics: @lokhandeankita



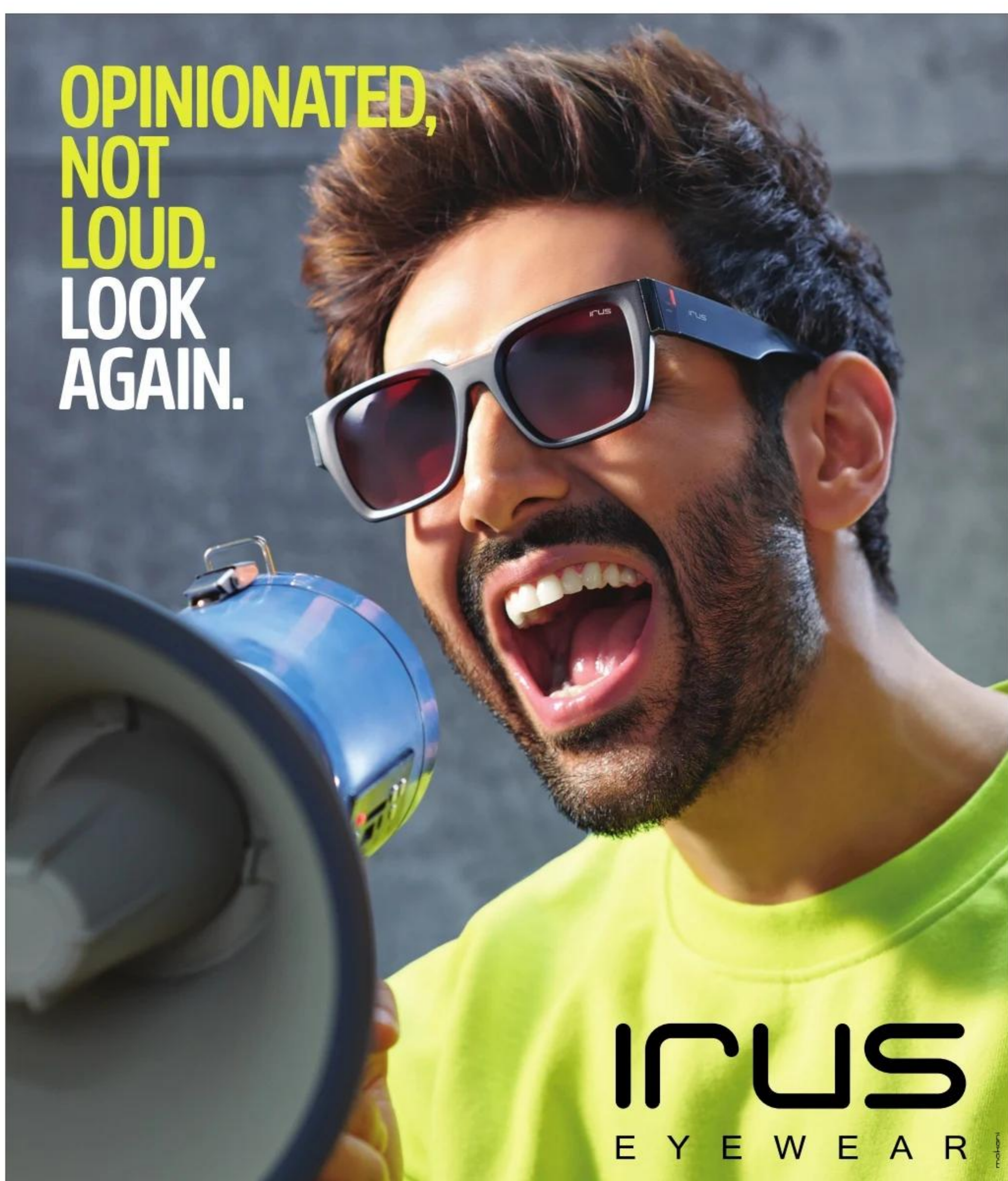
ANKITA LOKHANDE JAIN has been enjoying a fun getaway with her husband, **VIKAS JAIN**, in **GEORGIA**, and their pictures are proof

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Himesh Reshammiya's father composer Vipin Reshammiya dies at 88

@realhimesh



Himesh Reshammiya

>> The veteran music director was admitted to a Mumbai hospital on Wednesday due to breathing issues



Music director and producer Vipin Reshammiya, the father of singer-composer Himesh Reshammiya, has died at the age of 88. As per reports, the veteran music director was admitted to a Mumbai hospital on Wednesday night due to breathing and age-related issues. In a media statement issued on behalf of the family, close friend Anup Singh said Vipin Reshammiya died on Wednesday. "It is with profound grief that we announce the peaceful passing of our beloved Vipin Reshammiya on September 18, 2024. A kind soul with a heart full of love, his presence lit up the lives of all who knew him. He leaves behind a legacy of kindness, wisdom, cherished memories and timeless music," the statement read.

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